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(Prices current September 2008)

# Violin I Trois QUINTETTI

Concertants

Pour Deux Violons Deux Alto et Violoncelle

Composés Par

JGNA. PLEYEL.

1<sup>re</sup> Livre ou Quintette  
Oeuvre 6<sup>me</sup>

Prix 7.4<sup>5</sup>

A. PARIS.

Chez le S<sup>r</sup> Sieber Musicien rue S<sup>t</sup> honore entre celles des Vieilles  
Eglise et celle D'orleans chez l'Apothicaire N<sup>o</sup> 92.

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No. 5052

2  
I  
QUINTETTO

All.<sup>o</sup> Spiritoso

Violino I. primo

10 20 30 35 50 70 100 110 120 130 140 150

*Dynamics and markings:* F, P, PP, dol., fz., rinf., FP, FF, tr., acc., slurs, fingerings.

7 *dol.* 160 *Allegro L'* 5

8 *cres*

180 *F* *P* *cres* *F* *P*

190 *tr* *rinf* *rinf* *pp* *200* *rinf* *rinf*

*Adagio*

210 *P* *rinf* *F* *P*

220 *rinf* *F* *P* *20* *F* *P*

230 *F* *P* *F* *P* *20* *F* *P*

240 *30*

250 *40* *P* *F* *P* *1* *me*

*voce* *fz.* *fz.* *P* *rinf* *F* *P*

50 *fz.* *fz.* *F* *P* *PP* *PP* *P* *60*

*P* *P* *F* *F* *F* *F* *F* *F* *PP*

4 *Allegro* *Violino Primo*

This page contains the first system of the Violino Primo part, measures 1 through 130. The music is in 2/4 time and G major. It features a continuous sixteenth-note pattern with various dynamics and articulations. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, and 130 are marked. Dynamics include *P*, *F*, *dol.*, *cres.*, and *tr.* (trills).

*Violino I?*

This page contains the second system of the Violino I part, measures 70 through 260. The music continues the sixteenth-note pattern. Measure numbers 70, 80, 90, 100, 110, 120, 13, 14, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, and 250 are marked. Dynamics include *P*, *F*, *PP*, *FF*, and *cres.*

Violino Primo

Adagio

10 20 30 40 50 60

*dol.* *cres.* *tr* *F* *P* *ff* *dol.* *cres.* *ff* *P* *dol.*

*Rondo*

Violino Primo

140 150 160 170 180 190 200 210 220 230 240 250

*fz.* *F* *P* *ff* *dol.* *P* *ff* *P* *ff* *P* *ff*





10 III *Moderato* *Violino Primo*  
QUINTETTO

Violino Primo

10 20 30 40 50 60 70 80 90

*p dol.* *sf* *ff* *p* *pp* *p* *sf* *sf* *fz.* *p* *ff* *p* *cres* *fz.* *fz.* *f* *cres* *f* *p* *ff*

Violino Primo

120 130 140 150 160 170 180 190 200 210 220 230

*p* *f* *p* *ff* *p* *ff* *p* *f* *fz.* *f* *fz.* *ff* *pp* *f* *p* *pp* *cres* *p* *rinf* *rinf* *ff*

8. And<sup>e</sup> gratio

*Violino Primo*

8. *And. grazioso* Violino Primo

*poco f*

*rinf* *rinf*

*PP*

*poco f*

*P* *P* *rinf*

*FP* *FP*

*cres.* *fz.* *FP* *FP* *cres.* *fz.* *rinf* *P*

*cres. Presto*

*fz.* *P* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

*Violino Primo*

Violino Primo

9

60

70

80

90

100

110

120

130

140

150

160

170

180

189

perendosi



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# Etrois QUINTETTI

*Concertants*

*Pour Deux Violons Deux Alto et Violoncelle*

*Composés Par*

## JGNA. PLEYEL.

*1<sup>re</sup> Livre ou Quintette  
Œuvre 6*

*Prix 7.4*

A. PARIS.

*Chez le S<sup>r</sup> Sieber Musicien rue S<sup>t</sup> honore entre celles des Vieilles  
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No. 5052

I  
QUINTETTO*All.<sup>o</sup> Spiritoso* Violino Secondo

FP  
F P  
P F P P  
ff  
fz. fz. fz.  
acc. dol. 50 F P  
F  
60 fz. fz. fz. F  
F P F P  
70 rinf 80 rinf P FP  
FP P F rinf P dol.  
90 F P rinf rinf rinf rinf rinf  
100 rinf F P

Violino Secondo

2 110

*meta voce* *rinf.* *rinf.* *F*

*PP* *cres.* *F*

120 *P* *PP*

130 *P*

*F* *P* *F* *P* *P*

140 *F* *P* *P*

150 *fz.* *9*

160 *fz.* *fz.* *P* *F* *F*

*dol.* *P* *F*

170 *P*

*cres.* *F* *P*

180 *F* *P* *P*

*cres.* *F* *P*

190 *rinf.* *rinf.* *P* *PP*

200 *F* *FF*

4 *Adagio* *Violino Secondo*

Measures 1-60 of the *Adagio* section. The score is written for Violino Secondo. It features a variety of musical textures, including single notes, pairs, and dense sixteenth-note passages. Dynamics range from *pp* to *ff*. Performance markings include *rinf*, *fz*, and *meza voce*. Measure numbers 10, 20, 30, 40, and 50 are indicated.

Measures 61-90 of the *Adagio* section. Dynamics include *pp*, *fz*, *f*, *p*, and *ff*. Measure numbers 60, 70, and 80 are indicated.

9 *Rondo All.*

Measures 1-60 of the *Rondo All.* section. The tempo changes to *All.* (Allegretto). The music is characterized by rapid sixteenth-note patterns. Dynamics include *pp*, *f*, and *ff*. Performance markings include *dol.* and *cres*. Measure numbers 20, 30, 40, and 50 are indicated.

*Violino Secondo* 13

Measures 101-130. Measure numbers 120 and 130 are indicated.

Measures 131-160. Measure numbers 140 and 150 are indicated.

Measures 161-190. Measure numbers 170 and 180 are indicated.

Measures 191-220. Measure numbers 190 and 200 are indicated.

Measures 221-250. Measure numbers 210 and 220 are indicated.

Measures 251-280. Measure numbers 230 and 240 are indicated.

Measures 281-310. Measure numbers 270 and 280 are indicated.





II  
QUINTETTO

Moderato

Violino Secondo

Violino Secondo

II  
QUINTETTO

Moderato

10 20 30 40 50 60 70 80 90 100 110 120 130

P F PP FF rinf dol. 20 30 40 50 60 70 80 90 100 110 120 130

Adagio

cres

Violino Secondo

Violino Secondo

II  
QUINTETTO

Moderato

10 20 30 40 50 60 70 80 90 100 110 120 130

FF P F PP FF rinf dol. 20 30 40 50 60 70 80 90 100 110 120 130

Adagio

cres

## Violino Secondo

7.

## 7

500

pendendasi

9







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# Quintetti

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Composés Par

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Œuvre 6<sup>me</sup>

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No. 5052

2 I *All<sup>o</sup> Spiritoso* Viola I<sup>a</sup>  
QUINTETTO

6 F P 20 F P 30 F P 40 F P 50 F P 60 F P 70 F P 80 F P 90 F P 100 F P 110 F P 120 F P 130 F P 140 F P 150 F P

pp, f, p, dol., rinf, mezzo voce, tr.

110 P PF 120 P PF 130 P PF 140 P PF 150 P PF 160 P PF 170 P PF 180 P PF 190 P PF 200 P PF 210 P PF 220 P PF 230 P PF 240 P PF

pp, f, p, dol., rinf, mezzo voce, tr.

10 Adagio

Viola I<sup>a</sup>

Measures 10-100 of the Viola I part. The score begins with a *dol.* (dolando) marking and includes various dynamics such as *cres*, *F*, *P*, *FF*, and *sf*. A *Ronda* section is indicated around measure 40. The piece concludes with a *dol.* marking at measure 100.

Measures 160-260 of the Viola I part. This section includes a tempo change to *Adagio* around measure 170. Dynamics range from *pp* to *ff*, with specific markings for *meza voce* and *rinf* (rinfacciato). The score ends with a double bar line at measure 260.

\* *Finale Rondo All<sup>o</sup>* *Viola I<sup>a</sup>*

Musical score for Viola I, measures 1-120. The score is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *P* (piano), *F* (forte), *cres* (crescendo), and *ff* (fortissimo). Measure numbers 10, 20, 3, 40, 50, 60, 70, 80, 90, 100, 110, and 120 are indicated.

III *Moderato* *Viola I<sup>a</sup>* 9

QUINTETTO

Musical score for Quintetto, measures 1-160. The score is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *P* (piano), *F* (forte), *cres* (crescendo), *ff* (fortissimo), *sf* (sforzando), *pp* (pianissimo), *fz* (forzando), and *fz. P* (forzando piano). Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, and 160 are indicated.



6. Presto

Flute 1

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120

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140

150

160

170

180

190

200

210

220

230

240

250

260

270

280

290

300

310

320

330

340

350

360

370

380

390

400

410

420

430

440

450

460

470

480

490

500

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520

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540

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690

700

710

720

730

740

750

760

770

780

790

800

810

820

830

840

850

860

870

880

890

900

910

920

930

940

950

960

970

980

990

1000

1010

1020

1030

1040

1050

1060

1070

1080

1090

1100

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1200

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1600

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**II**  
**QUINTETTO**

*Moderato* *Viola I<sup>a</sup>*

This page contains the first system of the Viola I part, measures 1 through 130. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (ff). Performance markings include *poco f*, *rinf*, and *perdendosi*. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, and 130 are indicated at the top of the staves.

*Viola I<sup>a</sup>*

This page contains the second system of the Viola I part, measures 140 through 230. The tempo changes to *Andante grazioso*. The music continues with similar rhythmic patterns and dynamics. Performance markings include *perdendosi*, *Andante grazioso*, *poco f*, *meta voce*, and *crei*. Measure numbers 140, 150, 160, 170, 180, 190, 200, 210, 220, and 230 are indicated at the top of the staves.

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(Prices current September 2008)

# Quintetti

*Concertants*

*Pour Deux Violons Deux Alto et Violoncelle*

*Composés Par*

## J.GNA. PLEYEL.

*1<sup>re</sup> Livre de quintetti  
Œuvre 6*

*Prix 7.4*

A. PARIS.

*Chez le S<sup>r</sup> Sieber Musicien rue S<sup>t</sup> honore entre celles des Vieilles  
Eglise et celle D'orleans chez l'Apothicaire N° 92.*

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No. 5052

*All.<sup>o</sup> Spiritoso* *Viola 2.<sup>a</sup>*

*Viola 2<sup>a</sup>*

This musical score is for the Viola 2<sup>a</sup> part, spanning measures 110 to 240. The notation is written on a single staff with a key signature of one flat (B-flat) and a common time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *col' arco* (col legno), *for* (forte), *ff* (fortissimo), *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *pizz.* (pizzicato), and *col' arco* (col legno). Measure numbers are indicated at the top of the staff: 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, and 240. The score concludes with a double bar line at measure 240.



10  
dol.  
FF  
P  
20  
30  
40  
P  
F  
P  
F  
50  
Rondo  
piz:  
1  
P<sup>col'arco</sup> F  
P  
F  
FF  
30  
40  
50  
F  
P  
F  
P  
F  
P  
F  
P  
60  
70  
80  
dol. P  
7  
104  
PP

viola 2<sup>a</sup>  
dol.  
dol.  
160  
2  
F  
P  
F  
P  
F  
P  
F  
P  
180  
190  
P  
F  
200  
FF  
Adagio  
PP  
F  
FF  
F  
FF  
P  
F  
P  
F  
P  
F  
P  
F  
P  
30  
40  
FF  
FF  
meza voce  
F  
P  
F  
P  
F  
P  
F  
P  
50  
fz.  
F  
P  
PP  
poco F  
P  
poco F  
60  
FF  
P

*\* Finale Rondo All.*

*Viola 2<sup>a</sup>*

**III**  
**QUINTETTO**

*Moderato*

*Viola 2<sup>a</sup>*

9



6 II  
QUINTETTO

Moderato Viola 2<sup>a</sup>

Musical score for Viola 2<sup>a</sup>, Moderato, measures 1-180. The score is written on a single staff with a key signature of one flat (B-flat) and a time signature of 2/4. The music features a variety of dynamics including *p*, *pp*, *f*, *ff*, *rinf*, and *perdendosi*. The tempo is marked *Moderato*. The score includes numerous slurs, ties, and articulation marks. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, 170, and 180 are indicated at the bottom of the staff.

Viola 2<sup>a</sup>

Musical score for Viola 2<sup>a</sup>, measures 190-260. The score continues on a single staff with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked *Andante grazioso*. The music features a variety of dynamics including *p*, *pp*, *f*, *ff*, *rinf*, *perdendosi*, *cres*, and *FP*. The score includes numerous slurs, ties, and articulation marks. Measure numbers 190, 200, 210, 220, 230, 240, 250, and 260 are indicated at the bottom of the staff.



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No. 5052

I  
QUINTETTO

*Basso*

# QUINTETTO

1

QUINTETTO

10

20

30

40

50

60

70

80

90

100

110

120

130

30 Basso 40 11

P

Rondo

cres

F

P

10

F

pizz

20

PF

30

FF

P

40

SF

4

F

P

E

P

60

F

P

cres

70

F

P

2

80

2

7

100

P

110

pizz

120

FF

130

P

140

F col arco

150

P

160

P

170

P

180

P

190

P

200

pp

pizz

210

PF col arco

220

2

230

P

P

cres

F

FF

10 **III** *Moderato* *Basso*

**QUINTETTO**

*Basso*

*Adagio*

*Finale Rondo All.<sup>o</sup>* *Basso*

10 20 30 40 50 60 70 80 90 100 110 120 130 140 150 160 170 180 190 200 210 220 230 240 250

*FF* *3*

*Presto*

10 20 30 40 50 60 70 80 90 100 110 120 130 140 150 160 170 180 190

*FF* *dol.* *fz.* *fz.* *F* *P* *PF* *PP* *perden.*



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facilitate page turning.

This page is left blank to  
facilitate page turning.

Bayer

This image shows a page of musical notation for a string quartet. The score is written for four staves, each representing a different string instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *Andante grazioso* and *Andante*. The score is divided into measures, with some measures containing multiple notes. The overall style is that of a classical music score.

Ignaz Pleyel (1757 - 1831), the twenty-fourth child of the village schoolmaster at Ruppersthal in Lower Austria, was composer, publisher and piano manufacturer. He studied initially with Vanhal but at the age of fifteen became Haydn's pupil and lodger at Eisenstadt, his upkeep being paid for by Count Erdödy. The count showed his approval of the progress of his protégé by offering Haydn a carriage and two horses for which Haydn's employer Prinz Esterhazy agreed to provide a coachman and fodder. Pleyel is said to have been Haydn's favourite pupil and the two retained a life-long affection.

In 1784 on the appearance of Pleyel's Op.1 string quartets Mozart wrote to his father:

*Some quartets have come out by a certain Pleyel, a scholar of Jos. Haydn's. If you don't already know them, try to get them, it is worth your while. They are very well written and very agreeable, you will soon get to know the author. It will be a happy thing for music if, when the time arrives, Pleyel should replace Haydn for us.*

In 1795 Pleyel settled in Paris and established a very successful publishing house which in 39 years issued a total of 4000 works, including the very first miniature score (of four Haydn symphonies) and the first collected edition of Haydn's string quartets.

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